Statue of Beautiful Medusa Beheading Perseus Erected to Honor MeToo Totally Inverts The Greek Myth

tonyodarg.wordpress.com/2020/10/11/statue-of-beautiful-medusa-beheading-perseus-erected-to-honor-metoo-totally-inverts-the-greek-myth

Tony Odarg October 11, 2020

In the current age of statute controversy, rare it is to see statues being erected rather than torn down. But even modern man who thinks he's above it all can't help himself to some good old-fashioned symbology. Such will be the case in New York City next week, where a statue of Medusa will be erected. You can see the photo in the links below. It is by an Italian gentleman, portraying a beautiful Medusa holding the head of Perseus, a commentary on the MeToo movement.

For those unaware, I'll give you the short version of the story. The story of Medusa is one of Greek mythology. In it, she is a beautiful virgin who ministered to the temple of the goddess Athena, and as such, rejected many suitors. One day, the god Poseidon rapes her in the temple, which is not only a sacrilege but a violation of her purity. As such, Athena is furious but can't punish Poseidon, so she transforms Medusa into a hideous Gorgon with snake hair and curses her: if anyone looks into her eyes they will be turned to stone. Perseus, the demi-god son of Zeus, finds Medusa and cuts off her head, thereby harnessing the power to turn anyone into stone. In the story, he was some enemies so it works out for him. I've linked more about the myth below, but that is essentially the story at least for our purposes.

At this point you're definitely confused. Medusa did not kill Perseus but was killed by him and she was not beautiful but hideous, both essential features to the myth completely inverted by the statue, as you will notice. I think Survive the Jive said it best:

> When medusa was turned into the Gorgon she was made hideous. An inversion of a myth so old is significant. It speaks of the depth of the decline, that we can only have a statue of a hero now if he is decapitated

Asha Logos says:

> Pay close attention to which statues are falling, and which are being erected, to gain a better understanding of archetypal nature of what we're fighting against here

The reason given why Medusa is having a statue erected to her in honor of MeToo is to speak about the classic "problem" of victim shaming. In the story, it is not Poseidon who is punished even though he is the rapist. It is the victim, although some have speculated this was Athena's best way to protect her. But notice it is the head of Perseus whom she is holding, *not the head of her rapist, Poseidon*. This is amazing! Even in the feminist universe, the rapist is not punished. I have a theory about why this is. Remember how Jordan Peterson correctly observed the strange alliance between the feminists and radical Islam? The reason he gave was that Western women have collectively chased badass masculinity out of the West by shitting on White men. Therefore, in order to still have the dominate male, they turn to the brown foreigner: the ultimate expression of miscegenation, cuckoldry, White genocide and virtue signaling.

Apply this analogically to the case at hand. The reason why Medusa is not holding a severed Poseidon head is because the feminist is not opposed to the rapist. This may sound weird, but it is classic female psychology (e.g. the prevalence of rape fantasies in women in sexual repressed societies). The most popular movie among women was Fifty Shades of Grey. Why? Because women want a strongman. Since the West is currently defined as hatred for the *normal*, strong White male, it is necessary to pathologize the strong White male in order to create a strongman. In other words, the *normal* strong White male is *by nature* an evil. Why? Because that's a Nazi, e.g a White man who sticks up for his own. Therefore, any portrait of a strong White male must be pathological at some level.

However, this answers why not Poseidon's head, but it doesn't answer why in fact Perseus' head. The reason I suspect for this is that Perseus is the scapegoat, the sacrificial lamb if you will. The feminist secretly admires the rapist Poseidon for being the only guy to 'get' the most beautiful girl, and a virgin no less. Remember all those suitors? None were successful. Feminists and women in general like a strongman, remember? Not only that, but he got away with it! He got what he wanted using power without any negative repercussions to himself. And to top it all off, the very goddess whose temple was desecrated by his rape curses the victim. It doesn't get much better than that for Poseidon, folks.

In fact, if you were to use the statue by itself to tell the story of Medusa, Poseidon is nowhere to be found. By leaving out Poseidon, the feminist has absolved the rapist, just like Athena. Wait, so Athena is the feminist now? Yes, because she and *not* Medusa, is the archetypal image of female power as understood by the

feminist. Athena hates Medusa because Poseidon wanted Medusa and not Athena. The strongman wanted the trad-virgin and so the feminist punishes the trad-virgin for getting what she can't admit she wants! She has to curse Medusa; it's the only way to exact the revenge that she always wanted. And she can't punish the rapist Poseidon, the strongman, because *Athena wants him!*

Notice in all of this: classic female drama. The goddess Athena is punishing Medusa because she wanted to be Medusa. The feminist wants the rapist to want her. But she can't admit it because the feminist is opposed to the strongman, just as Athena can't admit it because she is a goddess. The feminist must victim shame but it is just a projection because the *real victim in feminism is the feminist.* Feminists devalue the feminine to order to shape themselves into the masculine. Yet the trad-virgin rejects this and thereby gets the strongman because the strongman wants to dominate the woman, not the man, which the feminist has become by the rejecting the feminine. But the feminist is still a woman, with all the same desires as the trad-virgin. Therefore, she must shame the trad-virgin when really, she just wants to be the trad-virgin but she can't. She knows the strongman wants the trad-virgin and she wants to become what the strongman wants but can't because then, she wouldn't be a feminist and wouldn't be liberated. Her entire identity is neverendingly conflicted, thereby.

This is the tragedy of feminism in that it purports to liberate women. But women don't need liberation; they just need to be women.

PS: Keep in mind, my analogical meanderings are meant as a guideline to understanding the symbology of this new statue. I'm not suggesting that my interpretation is the original one of the ancient Greeks because that isn't my point. I'm not trying to understand the myth *as originally understood by the ancients*. My goal rather is to understand what in fact the inversion of the myth to honor a bizarre form of feminism means to feminists and for White people. That being said, I'm also not suggesting my interpretation is *not* the original interpretation either; because it is irrelevant.

Links

Photo: https://twitter.com/rachelholliday/status/1314580135350337536
Archive: https://archive.vn/JiGcI

Project: https://www.mwthproject.com/oct-2020
Archive: https://archive.vn/r0DSU

News: https://www.themarysue.com/medusa-with-the-head-of-perseus-will-shame-men-outside-nyc-courthouse/
Archive: https://archive.vn/OZ0eP

Medusa: https://en.wikipedia.org/wiki/Medusa
Archive: https://archive.vn/O677h

Myth: https://en.wikipedia.org/wiki/Perseus#Overcoming_the_Gorgon
Archive: https://archive.vn/KHNoI

Survive the Jive: https://twitter.com/SurvivetheJive/status/1314691675239976960
Archive: https://archive.vn/i8bac

Significance: https://twitter.com/AshaLogos/status/1314699385331097600
Archive: https://archive.vn/n2K9j

Perseus: https://twitter.com/realsickofthis/status/1314810623834968065
Archive: https://archive.vn/QWyon

Murder: https://twitter.com/wayotworld/status/1314856501228572672
Archive: https://archive.vn/fwTY0

Body shaming: https://twitter.com/almightygenie/status/1314756737820487680
Archive: https://archive.vn/3KTM1